

Big League Productions, Inc.

PRESENTS

LITTLE WOMEN

the
broadway
musical

BOOK BY
ALLAN KNEE

MUSIC BY
JASON HOWLAND

LYRICS BY
MINDI DICKSTEIN

BASED ON THE NOVEL BY
LOUISA MAY ALCOTT

STARRING

CAMRYN HAMM

NOA HARRIS

RACHEL PANTAZIS

HANNAH TAYLOR

WITH

MORIEL BEHAR

SAMANTHA BELDING

AARON BOWER

TRISTAN CALDWELL

CHRIS CARSTEN

EMILY KATE DECKER

SAMI KENNETT

MYCHAL LEVERAGE

ELIJAH PEARSON-MARTINEZ

AARON ROBINSON

AATHAVEN THARMARAJAH

SET DESIGN

RANDEL WRIGHT

LIGHTING DESIGN

CHARLIE MORRISON

CO-SOUND DESIGN

ANTHONY LOPEZ
CHASE NICHTER

WIG DESIGN

MATTHEW ARMENTROUT

COSTUME COORDINATOR

JANINE LOESCH

CASTING DIRECTOR

ALISON FRANCK, C.S.A.

TECHNICAL SUPERVISOR

PAUL GOULD

MUSIC SUPERVISOR

THOMAS FOSNOCHT

ASSOCIATE DIRECTOR

DIANE LAURENSEN

TOUR PRESS & MARKETING

TRUE MARKETING
WENDY J. CONNOR

STAGE SUPERVISOR

KEVIN HANSEN

COMPANY MANAGER

EMMA MILLER

GENERAL MANAGEMENT

BIG LEAGUE PRODUCTIONS
ZACH KROHN

EXECUTIVE PRODUCER

DANIEL SHER

CHOREOGRAPHY BY

DIANE LAURENSEN

DIRECTION BY

JEFFREY B. MOSS

TOUR BOOKING BY TRACEY MCFARLAND, BROADWAY & BEYOND THEATRICALS

LITTLE WOMEN IS PRODUCED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL, NEW YORK, NY.
WWW.MTISHOWS.COM

MUSICAL NUMBERS

ACT ONE

Overture	
An Operatic Tragedy.....	Jo March, Clarissa, Braxton, Rodrigo
Better.....	Jo March
Our Finest Dreams	Jo March
Here Alone	Marmee March
Could You.....	Aunt March, Jo March
Delighted.....	Marmee March, Meg March, Jo March, Beth March
Take A Chance On Me	Laurie Laurence
Better - Reprise	Jo March
Off To Massachusetts	Beth March, Mr. Laurence
Five Forever	Jo March, Laurie Laurence, Amy March, Meg March, Beth March
More Than I Am	Mr. John Brooke, Meg March
Take A Chance On Me - Reprise.....	Laurie Laurence
Astonishing	Jo March

INTERMISSION

ACT TWO

Entr'acte	
The Weekly Volcano Press	Jo March, Braxton, Clarissa, Rodrigo, Hag, Troll, Knight, Rodrigo II, Mrs. Kirk, Professor Bhaer
Off To Massachusetts - Reprise.....	Mr. Laurence, Beth March, Marmee March, Meg March, Mr. John Brooke
How I Am	Professor Bhaer
Some Things Are Meant To Be	Jo March, Beth March
The Most Amazing Thing	Amy March, Laurie Laurence
Days Of Plenty	Marmee March
The Fire Within Me	Jo March
Small Umbrella In The Rain.....	Professor Bhaer, Jo March
Volcano - Reprise	Jo March
Bows	Company
Exit Music	

WARNING: The photographing or sound recording of any performance is strictly prohibited.



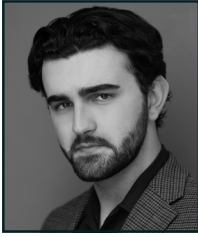
Moriel Behar



Samantha Belding



Aaron Bower



Tristan Caldwell



Chris Carsten



Emily Kate Decker



Camryn Hamm



Noa Harris



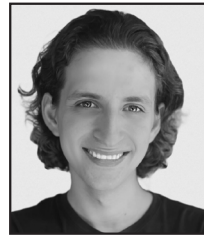
Sami Kennett



Mychal Leverage



Rachel Pantazis



Elijah Pearson-Martinez



Aaron Robinson



Hannah Taylor



Athaven Tharmarajah

CAST

Professor Bhaer	MYCHAL LEVERAGE
Jo March.....	HANNAH TAYLOR
Amy March	NOA HARRIS
Meg March.....	RACHEL PANTAZIS
Beth March.....	CAMRYN HAMM
Marmee March.....	AARON BOWER
Mr. Laurence	CHRIS CARSTEN
Laurie Laurence	AATHAVEN THARMARAJAH
Aunt March/Mrs. Kirk	MORIEL BEHAR
Mr. John Brooke	AARON ROBINSON

IN THE OPERATIC TRAGEDIES

Clarissa.....	EMILY KATE DECKER
Braxton.....	TRISTAN CALDWELL
Rodrigo	ELIJAH PEARSON-MARTINEZ
Hag.....	SAMI KENNETT

THERE WILL BE ONE 15-MINUTE INTERMISSION.

SWINGS

SAMANTHA BELDING, TRISTAN CALDWELL, EMILY KATE DECKER
SAMI KENNETT, ELIJAH PEARSON-MARTINEZ

Fight Captain: TRISTAN CALDWELL
Dance Captain: EMILY KATE DECKER

THE LITTLE WOMEN ORCHESTRA

Music Director/Keyboard 1: THOMAS FOSNOCHT
Reed 1—MEGAN HOWELL; Reed 2—OLIVIA DORSCHER;
Trumpet—GUMARO GOMEZ JR; Violin—AYNA IVANOVA;
Cello—BRYNN GRAMBOW; String Bass—AC MUENCH;
Drums/Percussion—SAL MAZZOTTA.

SETTING AND TIME

*Concord, Massachusetts and New York, New York.
1865, and some years prior.*

WHO'S WHO IN THE CAST

CAMRYN HAMM (*Beth March*) could not be more thrilled to be performing in her first National Tour and is so thankful to be a part of such an incredible company! Regional credits include Ella in *Cinderella* (5-Star Theatricals), Minnie Tate in *Jubilee* (Alabama Shakespeare Festival), Cinderella in *Into the Woods* (Off Broadway Corona Theater), and Ariel in *The Little Mermaid* (OBCT). TV credits: CBS's *The Young and the Restless* (Shauna Nelson), ABC's *Black-ish* (Hilary Montgomery). Camryn holds a B.A. from Cal Poly Pomona, where she graduated val-edictorian. Big thanks to Karim, Erick, Anitra, and the whole Polygon team, everyone at Big League, and her family and friends for their unwavering support. IMDb: Camryn Hamm // Insta-gram: @camrynhamm.

NOA HARRIS (*Amy March*) is thrilled to be making her national tour debut! She is currently pursuing her BFA in Musical Theatre at the University of Miami. Some of Noa's favorite credits include *The 25th Annual Putnam County Spelling Bee* (Marcy Park), *Godspell* (Lindsay), and *[Title of Show]* (Heidi). She is grateful for the unconditional love and support of her friends and family. She would like to thank every person who made this production possible and her incredible team at Gray Talent Group. IG: @noa.harr1s

RACHEL PANTAZIS (*Meg March*) She/her. Rachel is overjoyed to be making her national tour debut with *Little Women!* Featured credits: Production Singer; Carnival Cruise Line. America's Sweethearts NYC. Regional: *Sunset Boulevard*, *Oklahoma!*, *Jersey Boys* (Mac-Haydn Theatre), *Nunsense*, *The Full Monty* (The Palace Theatre), *Cabaret*, *Fiddler on the Roof* (Star Theatre), *The Hunchback of Notre Dame* (Ogunquit Playhouse), *Avenue Q*, *The Last Five Years* (Firehouse Center for the Arts). When she isn't performing, Rachel runs her own voice studio virtually and in-person. She gets to work with people of all ages all over the country! Plymouth State University. Rep: Tiera Ashley at Firestarter Entertainment. Love to Mom, Dad, Jacob, Caleb, Andrew, and Eloise. rachelpantazis.com | @Repantz

HANNAH TAYLOR (*Jo March*) is elated to be making her national tour debut in a role so close to her heart. She most recently played Jane Seymour in *SIX The Musical* on the Norwegian

Breakaway. Other theatre credits include: *Footloose* (Wendy Jo), *Gypsy* (Louise), and several actor/musician revue shows at Florida Studio Theatre. When she's not on stage, you can find her glued to her guitar. Endless love to family, friends, and Josh for their unwavering support and so much gratitude to this team for seeing *The Fire Within Me*. www.hannahtaylor.nyc / IG: @hannahtay

MORIEL BEHAR (*Aunt March/Mrs. Kirk, uls Marmee March*) National tour debut! Moriel is still in shock that she gets to bring this show around the country after growing up with the March story and watching the movies with her mom. Originally from Seattle, Moriel holds her BFA in Drama and Musical Theatre from the New Studio on Broadway at NYU's Tisch School of the Arts. Recent: Titania in Acting Out's production of *A Midsummer Night's Dream*, Vi Moore in *Footloose* with Prather Productions. Regional favorites: *You're a Good Man, Charlie Brown* (Lucy), *Shrek* (Fiona), *Newsies* (Katherine), *Seussical* (Mayzie). When not performing (and occasionally on the day of performances), Moriel runs marathons and is a professional running coach. Much love to her fam, her VIPs, and to her non-actor fiancé, Jon, for being her scene partner for every audition tape – but please stick to your day job. Represented by Dulcina Eisen Associates. Website: www.morielbehar.com. Instagram: @momo_behar.

SAMANTHA BELDING (*Female Swing*) Sam is thrilled to be making their National Tour debut! She is currently a Junior at University of the Arts (UArts) pursuing her BFA in Musical Theatre and a Stagedoor Manor alum. Sam's most recent productions include *In the Green* and *Fun Home* (Medium Alison). A million thank yous to the incredibly supportive friends, family, and professors who helped make this happen!! An extra special thank you to her wonderful parents for their unwavering support, as well as her dog, Cosmo, who is a very good boy. www.samanthabelding.com / @sammyroo16.

AARON BOWER (*Marmee March*) is from Overland Park, KS and lives in Jupiter, FL. A Carbonell nominated actress in South Florida, she has also performs regionally and toured the States and Europe in 4 tours. Some favorite roles; *Anything*

WHO'S WHO IN THE CAST

Goes (Reno Sweeney), *Fun Home* (Helen), *42nd Street* (Dorothy Brock), *Disenchanted* (Sleeping Beauty), *The Glass Menagerie* (Amanda), *Crazy for You* (Irene), *Guys and Dolls* (Sarah Brown), *Cabaret* (Frau Kost), *Cinderella* (Fairy Godmother), *Damn Yankees* (Meg), *Steel Magnolias* (M'Lynn) and *Dirty Rotten Scoundrels* (Muriel). She loves to paint murals, canvas, and furniture. Love to her family Ed, James, Lily and Fletcher.

TRISTAN CALDWELL (*Braxton/Male Swing*, *Fight Captain*) National Tour Debut! Tristan is an NYC based actor originally from San Jose, CA, where he performed as Professor Bhaer in his high school production of *Little Women*! Previous Credits: Porter in Ryan Scott Oliver's *Tomorrow*, *The Island Dies* (Featured on Concept Recording - Streaming Everywhere), Fabrizio in *The Light in the Piazza* (Arizona Repertory Theatre). BFA Music Theatre, The University of Arizona. TikTok: @caldwellcorner

CHRIS CARSTEN (*Mr. Laurence*) is a veteran of many vehicles produced by Big League. Since 1997 he has delighted audiences all over the world performing characters such as Captain Hook, John Adams, and Henry Higgins. He recently added another installment to his long run-ning appearance as Jean Shepherd in the Center Theatre Group's presentation of *A Christmas Story The Musical* at the Ahmanson Theatre in Los Angeles, CA. Mr. Carsten would like to thank his beloved children for their support.

EMILY KATE DECKER (*Clarissa/Female Swing*, *Dance Captain*) National Tour Debut! Emily is so excited to be traveling the country with a show so close to her heart! Previous credits: *Titanic* (The Fireside Theatre), *Jersey Boys* (Mountain Theatre Co), and *Matilda* (Syracuse Stage), NYC Cabaret: 54 Below, The Green Room, Laurie Beechman. Syracuse BFA Musical Theatre grad. Many thanks to her parents, family, friends, and Riley for their endless support and love. She wouldn't be here without you! And a huge thank you to Dave and the team at Edge Entertainment. Instagram/Tiktok @emilykatedecker

SAMI KENNETT (*Hag/Female Swing*) is beyond thrilled to be making her National Tour debut in *Little Women*. She is a recent graduate of Kent State University where she received her BFA in

Musical Theatre. She is now a singing server at Gayle's Broadway Rose in NYC and has headlined her own solo show at The Green Room 42. Along with performing at the iconic 54 below on multiple occasions, her most recent credits include playing Emma Goldman in *Tintypes* (Porthouse Professional Theatre) Sheila in *Hair* (Kent State University) and Martha Jefferson in *1776* (Near West Theatre). She wants to specifically thank the LINK Program and her manager Ally Taylor. She also wants to thank her mom and dad for always believing in her, her best friends for their undying support, and her boyfriend Albert for his unwavering love. @samantharkennett www.samanthakenett.net

MYCHAL LEVERAGE (*Professor Bhaer*) is an alumnus of The American Musical and Dramatic Academy, New York. *Little Women* marks Mychal's first show with Big League Productions and his first national tour. Off-Broadway: *Sleepy Hollow the Musical* (Ichabod Crane). Regional: *Daddy Long Legs* (Jervis), *Shrek the Musical* (Shrek), *The Addams Family* (Gomez), *A Gentleman's Guide to Love and Murder* (Monty), *Little Women* (Laurie), and the Arizona state debut of *Nice Work If You Can Get It* (Jimmy Winter). Mychal has also performed in Broadway's Living Room, Feinstein's/54 Below, notably Broadhurst at 100! and 54 Sings Sugar! He lives in New Jersey with his lovely wife, Heidi, and their dog, Atticus Finch. Much love to the Leverages, Johnsons, and Rix's in Arizona, the toll takers on I-44 in Oklahoma, the knockoff designer handbag sellers in Manhattan, and Florida Man. Lastly, be kind. "People are all we got." mychalleverage.com

ELIJAH PEARSON-MARTINEZ (*Rodrigo/Male Swing*) emphatically takes the stage to make his National Tour debut in Big League Productions' *Little Women*. Based in both the Northeast and Florida, his credits include the stage premier of Michael Leeds' *The Graduate* (Benjamin Bradlock), *...Forum* (Protean), *Fun Home* (Bobby Jeremy), and *How to Succeed in Business...* (J.P. Finch). Elijah studied at University of the Arts and continues to work with and support the UArts community. He'd like to take a few words to acknowledge and thank his family for their unwavering support through both the highs and the lows of working in the arts. @elijahrpm

WHO'S WHO IN THE CAST

AARON ROBINSON (*Mr. John Brooke*) is delighted to be joining this spectacular tour and sharing this wonderful story! Recent credits include *Beautiful* (Righteous Brother) with Broadway at Music Circus in Sacramento, the national tour of *A Charlie Brown Christmas* (Charlie Brown), *Rock of Ages* at ACT of Connecticut (Ensemble and Dennis/Hertz understudy), *The Music Man* (Harold Hill) and *Guys and Dolls* (Nathan Detroit) at the Wagon Wheel Theatre, *Newsies* (Davey) and *Mary Poppins* (Ensemble) with The Lexington Theatre Company, and *Grumpy Old Men* at Plaza Theatricals (Jacob Goldman). University of Michigan: BFA in Musical Theater. Aaron would like to thank Jackie and the Gray team — as well as his friends, family, and fiancée Caroline for their constant love and support! @aaronrobinsno ~www.aaronrobinson.com~ Gray Talent Group

AATHAVEN THARMARAJAH (*Laurie Laurence*) is thrilled to be a part of this beautiful story's retelling! National Tours: Emmett Forrest in *Legally Blonde*. Off-Broadway: *Monsoon Wedding*. Regional Theatre: *Hello, Dolly!*, *Elf the Musical* (Pioneer Theatre Company); *A Christmas Carol* (Hanover Theatre); the U.S. premiere of *Strictly Ballroom the Musical*, *Freaky Friday* (Hale Centre Theatre); *Footloose* (Ziegfeld Theater); *Illyria*, *Songs for a New World*, *Dracula The Musical* (University of Utah). University of Utah BFA graduate. Feeling lucky and blessed to be alive and thriving! @aathaven_

JEFFREY B. MOSS (*Direction*) is the award-winning director of the critically acclaimed New York and London productions of Bock and Harnick's new *Rothschild & Sons*. Also in New York, he directed the hit musical *Mayor* and the Cy Coleman/Neil Simon's *Little Me*, and was the director of the New York and Kennedy Center productions of *Some Enchanted Evening*, now part of the Rodgers and Hammerstein Library. He has created newly imagined stagings of classic musicals such as *Golden Boy*, *Rags*, *The Spiffire Grill* and his work also includes the development of new plays and musicals such as *Before The Dream*, *Passin' It On*, *The Jazz Club*, *Mermaids*, (based on the MGM film) and Charles Strouse's *Real Men*. He has staged over 35 national and international tours including *Guys and Dolls*, *Hello, Dolly!*, *Man of La Mancha*, *The Sound of Music*, *Peter Pan*, *On*

The 20th Century, *The Music Man*, *The Best Little Whorehouse in Texas*, *Music of the Night*, *Annie*, *West Side Story*, *42nd Street*, *Annie Get Your Gun*, *Mame*, *A Funny Thing Happened on the Way to the Forum*, *Damn Yankees*, *Saturday Night Fever*, *An American in Paris*, *South Pacific* and *Legally Blonde*. His productions of *My Fair Lady* have played in the United States, Singapore and China.

DIANE LAURENSEN (*Choreography and Associate Direction*) has served as a Performer, Director, Choreographer, Union Stagehand (Electrics & Sound), Dance Educator and Asst. Company Manager! Her Career/Life Story can be found in the NY Public Library For the Performing Arts/Jerome Robbins Dance Division Archives. A Fosse Veteran, she has worked closely with Bob Fosse and Gwen Verdon on FIVE companies of *Dancin'* (USA/Canada, Italy, Paris, Japan, London), and on Broadway & National productions of *Sweet Charity* and *Big Deal*. Additional Broadway credits include *Gypsy*, *Dangerous Games*, *The Little Prince*, *Les Miserables*, *Robert Klein on Broadway* and National/International Tours of *West Side Story* and *Anything Goes*. On Faculty for over 20 years at Broadway Dance Center/NYC and Steps on Broadway/NYC, Diane is also Adjunct Faculty at NYU/Tisch, and teaches Master Theatre Dance Classes worldwide (USA, Canada, Mexico, Argentina, Japan, China, Australia, New Zealand, France and Great Britain). She is a proud member of SDC, AEA, SAG/AFTRA, & IATSE (retired). www.dianelaurenson.com

RANDEL WRIGHT (*Set Design*) a native Texan, Randel has designed scenery for *Singin' In The Rain* (national), *Unsinkable Molly Brown* (national / Debbie Reynolds), *Pal Joey* (Joel Grey) (Dixie Carter), *The Wiz* (Stephanie Mills), *I Do, I Do* (Sandy Duncan), *Batteries Not Included* (Jamie Hammerstein co-author & dir.), *Coca Cola Centennial*, *Dr. Pepper Centennial* and *Yale University Tercentennial*.

CHARLIE MORRISON (*Lighting Design*) NYC/National/International tours: *Disney's The Little Mermaid*, *The Cher Show*, *A Christmas Story*, *How the Grinch Stole Christmas! The Musical*, *A Chorus Line*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Disney's Aida*, *The Producers*, *Man of La Mancha*, *Guys and Dolls*, *Groovaloo*, *Hello, Dolly!*, *My Fair Lady*, *The King and I*, *Spelling Bee*.

WHO'S WHO IN THE CAST

Gypsy, *42nd Street*, *Smokey Joe's Cafe*, *The Who's Tommy*, *Titanic*, *The Music Man* and many others. Regional: Paper Mill Playhouse, Guthrie Theater, Shakespeare Theatre Company, Goodspeed Musicals, Seattle Repertory, Seattle 5th Avenue, Broadway Sacramento, Theatre Under the Stars, Dallas Summer Musicals, Kansas City Starlight, Pittsburgh CLO, George Street Playhouse, North Carolina Theatre, PlayMakers Repertory, Tulsa Opera and many others. TV: Finding Magic Mike for HBOMax. Charlie is the recipient of two Helen Hayes Awards for Outstanding Lighting Design. www.cmlighting.com

ANTHONY LOPEZ (*Co-Sound Design*) is a Southern California native who has worked with Big League since 2019. Prior credits include: *A Christmas Story: The Musical* (A2 2019/2021, Sound Supervisor 2023), *Legally Blonde* (A2 2019, Head of Audio 2023), *An American in Paris* (Head of Audio 2022), *South Pacific* (Head Audio 2022), *A Chorus Line* (Head Audio, Japan 2022), and *The Cher Show* (Associate Sound Designer 2023). He has also worked countless movie premieres and special events. He is excited to continue mixing and designing productions. Instagram @anthonylopez841

CHASE NICHTER (*Co-Sound Design*) Touring Credits include: Natl tour of *A Christmas Story*, Natl & International tour of *Legally Blonde*, Natl tour of *Grinch the Musical*, International tour of *Markiplier YWT*. Chase has Sound Designed at *Marin Theatre Company*, and served as a Mixer/Audio Engineer at *Tuacahn Center for the Arts*, and *The Ordway*. He currently serves as the Associate Supervisor of Sound and Video at the Tony Award winning *Berkeley Repertory Theatre*.

JANINE LOESCH (*Costume Coordinator*) New York based Costume Designer and Coordinator. Janine is happy to be involved in her second Big League Tour, after working previously on the national tour of *The Cher Show*. Her designs have been seen at *The Gateway* on Long Island. Her favorites include *As You Like It*, *Evita*, *Summer: The Donna Summer Musical* and *Jersey Boys*. Janine was a Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last Supper*, the Original Off-Broadway Production of *Americano*, and the Off-Broadway Production of *Fiddler on the Roof: In Yiddish* with English

Supertitles. Janine is happy to be working with an amazing team!

THOMAS FOSNOCHT (*Music Supervisor/Keyboard I/Conductor*) is a music director, pianist, composer/arranger, and vocal coach working in and around the Philadelphia area. Tom has music directed shows at virtually every theatre in Philadelphia and works in New York on new musical readings, workshops, and rehearsals. His favorite shows include *Company* (Justin Guarini), *Mame* (Andrea McArdle), and *Clue* (Sally Struthers/Dir. Hunter Foster) at Bucks County Playhouse, *Annie* (Wanda Sykes) at Media Theatre, and *The Story of My Life* (Ben Dibble/Rob McClure) at Delaware Theatre Company. Tom maintains a private studio, specializing in contemporary piano and voice techniques and has served as a vocal director for Royal Caribbean Cruise Line, including The Effectors™. Tom attended Oberlin Conservatory, graduating with a double major in Piano and Composition, studied with Kyoko Takeuti of the Philadelphia Orchestra and Susan Kiefner of the Curtis Institute, and won the Ambler Symphony Orchestra and Warminster Symphony Orchestra Concerto competitions.

MATTHEW ARMENTROUT (*Wig Design*) Broadway: *Paradise Square* (Drama Desk Nominee), *Birthday Candles*, *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Sound Inside*. Off-Broadway: *The Gardens of Anuncia* (LCT), *Dear World* (NYCC Encores!), *Suffs* (The Public), *The Visitor* (The Public), *Merrily We Roll Along* (Roundabout), *Othello* (NYSF). National Tour: *Jitney*. Regional: *A Transparent Musical* (Center Theatre Group), *Ava: The Secret Conversations* (Geffen Playhouse), *Who's Afraid of Virginia Woolf* (Yale Rep), *Today Is My Birthday* (Yale Rep), *Bliss!* (The 5th Avenue), *Paradise Square* (Berkeley Rep.). Television: *The Marvelous Mrs Maisel* (Emmy Nominee).

ALISON FRANCK, C.S.A. (*Casting Director*) has been a casting director in NYC for over 25 years. She started as an assistant for many Broadway Productions, then she worked in film/TV for several years, then from 2000-2010, she was the Resident Casting Director at Paper Mill Playhouse. In 2011 she joined the team at Liz Lewis Casting Partners, where she cast commercials, voiceovers, film/TV, and theatre. Alison

WHO'S WHO IN THE CAST

now runs her own company, Franck Casting, where she has cast several tours of well-known musicals including *Legally Blonde*, *Dreamgirls*, *An American in Paris*, *A Christmas Story: The Musical*, *A Chorus Line*, *The Simon and Garfunkel Story Live* and *The Cher Show*, now on tour. www.franckcasting.com

WENDY J. CONNOR/DONNA FIEGEL (*Tour Press & Marketing*) TRUE Marketing is a full-service entertainment marketing firm based in Orlando, Florida that boasts a full Marketing and Public Relations Consulting Team, Graphic Design Department, and Social Marketing Strategy Team. Team TRUE has worked on national tours of *A Christmas Story – The Musical*, *An American In Paris*, *Legally Blonde*, *A Chorus Line*, *My Fair Lady*, *Spring Awakening*, *The Producers*, *42nd Street*, *Dreamgirls*, *South Pacific*, *Guys and Dolls*, and *The Wizard of Oz*. www.TeamTRUE.com

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

BROADWAY & BEYOND THEATRICALS (*Tour Booking*) Led by founders and industry veterans Tracey McFarland, Victoria Lang, and Ryan Bogner, Broadway & Beyond Theatricals (BBT) is dedicated to the distribution and creation of quality branded theatrical content for traditional and non-traditional venues throughout North America and beyond. BBT's booking division delivers quality productions tailored to a venue's size and budget; the Content division offers commercial producers and IP stakeholders strategic management, consulting services and distribution solutions while producing qual-

ity theatrical content in New York and for the road. On Broadway as Producer: *The Cottage*, *The Kite Runner*. Broadway tours as agent: *The Cher Show*, *The Kite Runner*, *The Addams Family Musical*, *An American In Paris*, *Legally Blonde*, *Million Dollar Quartet Christmas* & and more. www.bbtheatricals.com

BIG LEAGUE PRODUCTIONS/DANIEL SHER (*Executive Producer and General Management*) is celebrating its 30th season of producing and general managing Broadway tours of shows and attractions throughout the world. Early highlights were collaborations with Disney on *Elton John and Tim Rice's Aida* (US Tours, Taiwan, and China) and with Cameron Mackintosh on a new production of *Miss Saigon*. Also, the Tony®-Award winning Broadway revival of *42nd Street* and Susan Stroman's Broadway production of *Meredith Willson's The Music Man*. Others: *Footloose* (Las Vegas, US Tour), *Titanic, 1776*, *Peter Pan*, *A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, *Blast!*, *The Who's Tommy* (US Tour, South America, Europe, and Japan), *Ain't Misbehavin'* with Ruben Studdard, and the First National Tour of *Chitty Chitty Bang Bang*—flying car and all. More recent: *The Producers* (Susan Stroman's original work), *Hello, Dolly!* with Sally Struthers, *Guys and Dolls*, *My Fair Lady* (US Tour and China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (10 US Tours, Grand Ole Opry, and Madison Square Garden), *Dreamgirls* (US Tour, China premiere, Japan), *Hair* (US Tour and Japan), *Bring it On* (US Tour and Japan), and *Legally Blonde* (US Tours, China premiere, Singapore). More recently, *A Chorus Line* toured the US and Japan, and was seen in China for the first time. Post-pandemic, Big League remounted its acclaimed tour of *An American in Paris*, a new production of *South Pacific*, *Legally Blonde*, and continued touring its flagship production of *A Christmas Story The Musical*. Current work includes *The Cher Show* national tour and a new touring production of *Little Women*. Future work includes a new touring production of *The Addams Family*.

WHO'S WHO IN THE CAST

STAFF FOR *LITTLE WOMEN* 2024 NATIONAL TOUR

PRODUCER AND GENERAL MANAGER

Big League Productions, Inc.

President.....Daniel Sher
General Manager.....Zach Krohn
Associate General Manager.....Sophie Whitfield
Office Manager and
General Management Assistant.....Carson Lambert
Management Consultant.....Shawn Thibault
Management Consultant.....Brent Watkins
Travel Consultant.....Gina Willens
Booking Consultant.....L. Glenn Poppleton

Accounting....Neuschatz, Neuschatz, Herman & Hanke, LLP
Insurance.....Edgewood Partners Insurance Center
Banking.....JPMorgan Chase & Co.
Payroll.....Checks & Balances Payroll
Travel.....Road Rebel Global

TECHNICAL & CREATIVE STAFF

Company Manager.....Emma Miller
Stage Supervisor.....Kevin Hansen
Production Supervisor.....B.J. Forman
Associate Director.....Diane Laurenson
Associate Lighting Designer.....Jason Flamos
Associate Sound Designer.....Jonah Verdon
Associate Sound Designer.....Samantha Palumbo
Technical Consultant.....James Book
Video Consultant.....Jonathan Infante
Keyboard Programmer.....Jim Harp
Assistant Company Manager
and Assistant Stage Manager.....Riley Gibson
Assistant Company Manager.....Brynn Grambow
Assistant to the Choreographer.....Bob Richard
Head Carpenter.....Rodney Mann
Assistant Carpenter/Flyman.....Matthew Lamers
Head Electrician.....Kamryn Neffle
Assistant Electrician/Spot Op.....Ashley Raurus
Head Sound.....Jonah Verdon
Assistant Sound.....Meg Schelling
Head Props.....Kevin Hansen
Assistant Props.....David Thoms
Head Wardrobe/Wigs.....Tsung-Ju Clark Yang
Costume Shop Manager.....Liv Kurtz
Production Assistant.....Andrew Winans
Tech Pianist.....Jake Collins
Marketing Intern.....Owen Parker

TOUR BOOKING

Broadway & Beyond Theatricals

Tracey McFarland Ryan Bogner Victoria Lang
Jaymi Gilmour Megan Savage Kelsey Young
Monica Smith Gauri Mangala Mary Alex Daniels

BROADCAST ADVERTISING & MEDIA PRODUCTION

Fresh Produce Productions

Frank Basile

TOUR PRESS & MARKETING

TRUE Marketing

Wendy J. Connor Donna Fiegel

CREDITS

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SCENIC SOFTGOODS PROVIDED BY DALLAS STAGE SCENERY
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SOUND PROVIDED BY DNB DESIGN LLC
PROPERTIES PROVIDED BY VICTOR LUKAS
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